

Call For Submissions

THE
GRAND GIRLS
ANTHOLOG
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The Grand Girls Anthology is an almanac comprising a variety of women's views on a given topic. The selected works reflect and interpret the topic and originate from a number of different disciplines: literature, science, fine arts, photography, graphic design and related fields.

The Grand Girls Anthology presents a merely female perspective on the world. The starting point for this project was girlish curiosity combined with a true interest in other women's art, competence and their opinions. It all emerged from the wish to create something together, the longing for female solidarity and female bonding.

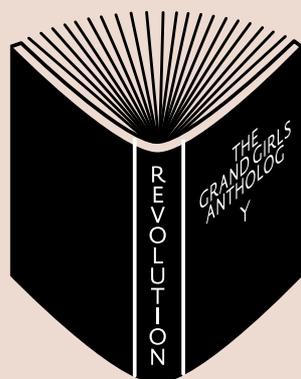
The Grand Girls Anthology is a compilation of works by women of all ages and nationalities; there are no qualifications other than gender.

The title of the anthology emphasizes the unifying element of all contributors:

We were all girls — once.
Now we are grown up.
And we are grand.

The Grand Girls Anthology is published by Magnet, a small publishing house recently founded by author and journalist Sabine Magnet. By implementing this anthology, Sabine is realising one of her dreams. On her side is art director Ji-Young Ahn, who designs the print work in cooperation with the renowned graphic design office Bureau Mirko Borsche.

The Grand Girls Anthology is independent. There are no advertisers or sponsors. The project is self-financed. Therefore, published works will not be paid for. However, there will surely be idealistic benefits. In case, the anthology makes any profit, the proceeds will be donated to a charity organisation supporting girls. And that's where the circle closes.



In words

What to submit? All literary forms, from prose to poetry as well as essays, treatises and editorial contributions (reportages, features, comments ...). That is to say: fictional and non-fictional texts which deal with the topic.

How to submit it? Word or text edit files, in simple formatting using established fonts, each page is labelled with the name of the author, the pages are numbered

Which languages? German, English

Which length? 100,000 characters maximum

Images

What to submit? All visual forms, from fine arts to photography and graphic design as well as the documentation of works from the fields of architecture and design.

That is to say: every design/production which deals with the topic.

How to submit it? High res pictures (300dpi), the name of each file contains the name of the creator

How many works? 20 singular pieces of work maximum

General Information

Please email your work to the adress given below. Please include your full name (and your nom de plume if applicable), your age, your profession, your nationality and your current place of residence.

By submitting your work, you acknowledge and agree to “The Grand Girls Rules”, our Terms & Conditions.

We prefer unpublished work. However, if you have something revolutionary, which has already been published, please do still hand it in. In this case, please do not forget to specify where, when and in which context it has first been published.

We reserve the right to decide whether or not to publish submitted works.

Topic:

REVOLUTION

Please hand in your works by September 4, 2011:

submissions@thegrandgirlsanthology.com

www.thegrandgirlsanthology.com

The Grand Girls Rules

By submitting your work, you acknowledge and agree to be bound by the following terms & conditions (“The Grand Girls Rules”):

Starting at June 19, 2011 and continuing through September 4, 2011 you contribute your work as specified on the website www.thegrandgirlsanthology.com and the respective PDF by mailing it to submissions@thegrandgirlsanthology.com

You must supply a valid e-mail address and such other identification information as may be requested. You must be a female individual who is at least the age of majority in your jurisdiction of residence. Minors must hand in a consent form signed by their legal guardians.

The Grand Girls Anthology is about individual ideas and about discussion, art and freedom. Advertisers, companies and the like are not eligible to submit any works. Works containing commercial propaganda will not be considered.

The Grand Girls Anthology and its publisher, Magnet Verlag, assume no legal liability whatsoever for the works of its contributors. By submitting your work you affirm that your work is the sole, original property of yourself, that you have the appropriate model releases or other required approvals and

that the publication of your work does not interfere with any other publication or company’s publishing rights.

Your work remains your property. By submitting it, you grant to The Grand Girls Anthology and Magnet Verlag a non-exclusive, worldwide, perpetual license to publish it in The Grand Girl Anthology and to use it in promotional matters.

By submitting your work, you agree to indemnify and hold harmless The Grand Girls Anthology and Magnet Verlag from any liability whatsoever for any claims, costs, losses or damages of any kind.

Your personal information submitted as part of the submission to The Grand Girls Anthology will be held in strict confidence. In no way your personal information will ever be used without your consent.

You submit your work voluntarily and you accept that there will be no payment for it as The Grand Girls Anthology is a nonprofit project of Magnet Verlag.

The publisher reserves the right to decide over publishing submitted work.

Munich, June 2011